

CURRICULUM VITAE

Gorka Elordieta

Department of Linguistics and Basque Studies
University of the Basque Country
Paseo de la Universidad, 5
ES-01006 Vitoria-Gasteiz
SPAIN

Tel.: + 34 945-013653

Fax: + 34 945-013200

E-mail address: gorka.elordieta@ehu.eus

EDUCATION

- 1998-99: Postdoctoral Fellow, Department of English Philology, University of the Basque Country, Spain.
- 1996-98: Postdoctoral Fellow, Department of Linguistics, University of California, Los Angeles.
- 1997: Ph.D. in Linguistics, University of Southern California. Major areas of concentration: syntax-phonology interface, morphology.
- 1993: M.A. in Linguistics, University of Southern California, Los Angeles, California.
- 1991: M.A. in Spanish, University of Southern California, Los Angeles, California.
- 1988: *Licenciatura*(*) in English Philology, University of Deusto, Bilbao, Spain.

(*) Five-year undergraduate degree.

DISSERTATION

Morphosyntactic feature chains and phonological domains (August 1997)

Director: Jean-Roger Vergnaud

INSTITUTES and SUMMER SCHOOLS

- 1993: Linguistic Society of America Linguistic Institute, Ohio State University
- 1992: Girona Summer School in Linguistics (GISSL)

GRANTS and AWARDS

- 2018: Travel grant by the Department of Universities and Research of the Basque Government, Spain for a stay as a Visiting Scholar in the Department of Linguistics of the University of California, Santa Cruz (USA). August 2018-July 2019.
- 2014: Travel grant by the Department of Universities and Research of the Basque Government, Spain for a stay as a Visiting Scholar at the Center for Basque Studies, University of Nevada, Reno (USA). August-December 2014.
- 2010: Travel grant by the ESRC Centre for Research on Bilingualism in Theory & Practice, Bangor for a stay as a Visiting Researcher, June 2010.
- 1998-99: Postdoctoral Fellowship, Department of Education, Universities and Research of the Basque Government, Spain. Type: Incorporation to the Basque Country.
- 1998: Postdoctoral Fellowship, Ministry of Education and Culture, Spanish Government [I resigned due to my contract with the University of the Basque Country].
- 1997: Academic Achievement Award, Office of International Students and Scholars, University of Southern California.
- 1996-98: Postdoctoral Fellowship, Department of Education, Universities and Research of the Basque Government, Spain. Type: Research abroad.
- 1993: Fellowship from the Linguistic Society of America to attend the Linguistic Institute, The Ohio State University.
- 1992-96: Predoctoral Fellowship from the Department of Education, Universities and Research of the Basque Government, Spain. Type: Research abroad.
- 1992: Del Amo Foundation Summer Fellowship.
- 1991: Academic Achievement Award, Office of International Students and Scholars, University of Southern California.
- 1991: The Honor Society of Phi Kappa Phi, University of Southern California Chapter.
- 1983-88: Undergraduate Fellowship from the National Institute of Educational Promotion, Ministry of Education and Science, Spain.

PROFESSIONAL EXPERIENCE

- July 2020: Accreditation, Full Professor.
- March 2019 - July 2019: Visiting Associate Professor, Department of Linguistics, University of California, Santa Cruz.
- October 2008 – present: Associate Professor, Department of Linguistics and Basque Studies, University of the Basque Country.
- October 2009 – September 2011: Visiting Professor, Department of Spanish, Modern and Latin Philology, University of the Balearic Islands.
- July 2003 – October 2008: Research Assistant Professor, Department of Linguistics and Basque Studies, University of the Basque Country.
- October 2001-January 2002: Visiting Assistant Professor, Department of Spanish, Modern and Latin Philology, Spanish Linguistics Section, University of the Balearic Islands.

- June 2000 – July 2003: Research Assistant Professor, Department of Spanish Philology, Linguistics Section, University of the Basque Country.
- September 1999 - June 2000: Assistant Professor, Department of Spanish Philology, Linguistics Section, University of the Basque Country.
- April 1998 - July 1999: Assistant Professor, Department of English and German Philology, University of the Basque Country.
- August 1989 - May 1993: Assistant Lecturer of Spanish, University of Southern California (Los Angeles, USA).
- September 1988 - July 1989: High School Assistant Professor, Gaztelueta High School (Spain).

TEACHING

Graduate courses

- M.A. Program in Theoretical and Experimental Linguistics at the University of the Basque Country:
 - *Advanced Course in Phonetics and Phonology* (3 credits, 30 hours). Spring 2012, 2015, 2017, 2020, 2021, 2022, 2023.
 - *Foundations of Phonetics and Phonology* (4.5 credits, 45 hours until 2017; 3 credits, 30 hours since 2018). Fall 2012, 2013, 2015, 2017, 2019, 2020, 2021, 2022.
- M.A. Program in Basque Linguistics and Philology at the University of the Basque Country:
 - *Advanced Course in Basque Grammar* (1.5 credits, 15 hours). Spring 2008.
 - *Foundations of Basque Grammar* (2.5 credits, 25 hours). Fall 2011.
 - *Seminar in Dialectology (Basque prosody)* (3 credits, 30 hours). Spring 2013.
- M.A. Program in Phonetics and Phonology, Consejo Superior de Investigaciones Científicas, Madrid:
 - *Intonation and Information Structure* (10 hours). January 2009, February 2010, February 2011, February 2013, February 2014, February 2015, February 2016.
- PhD Program in Linguistics at the University of the Basque Country [up to 2009, when it turned into the MA Program in Linguistics]:
 - *Foundations and Principles of Phonetics and Phonology* (3 credits, 30 hours). Spring 1999, Fall 2000, Spring 2002, Fall 2003, 2004, 2005, 2006, 2007, 2008.
 - *Current Theoretical Models in Phonology* (3 credits, 30 hours). Spring 2002, 2003, 2005, 2006, 2007, 2008, 2009.
 - *Derivational vs. Constraint-Based Phonology (Optimality Theory)* (1.5 credits, 15 hours). Spring 2001.
 - *Accent and intonation* (1.5 credits, 15 hours). Spring 2004.
- PhD Program in Linguistics at the University of California, Santa Cruz:

- Graduate Seminar in Phonology (30 hours). Spring 2019.

Undergraduate Courses

- University of the Basque Country:
 - *Linguistics I* (Fall 2011)
 - *Linguistics II* (Spring 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2020, 2021, 2022, 2023)
 - *Morphology* (Spring 2012, 2013)
 - *Translation Theory* (Spring 2000)
 - *Sociolinguistics* (Spring 2000)
 - *History of Linguistics* (Fall 1999)
 - *Linguistic Typology* (Fall 1999)
 - *History, Culture and Civilization of Great Britain* (Fall 1998)
 - *English for Specific Purposes* --Mechanical, Electronic and Chemical Engineering; Topographical Engineering—(Spring 1998, Fall 1998, Spring 1999)
 - *English Grammar*, Intermediate Level (Spring 1998, Fall 1998)
- University of the Balearic Islands:
 - *Introduction to Spanish Linguistics* (Spring 2010, 2011)
 - *Spanish Phonetics and Phonology* (Spring 2011)
 - *Text Writing and Composition* (Spring 2010)
 - *Spanish Grammar I – Phonetics and Phonology* (Fall 2009, 2010)
 - *Experimental Phonetics Applied to Spanish* (Fall 2001, 2009, 2010)
- University of Southern California:
 - *Spanish* (Beginning, Intermediate and Advanced levels, Fall 1989-Spring 1993). Full teaching and grading responsibilities.

Secondary Education

- *English Grammar, Spanish Grammar, Spanish Literature* (High School level, 1988-89).

NON-ACADEMIC PROFESSIONAL EXPERIENCE

Linguistics Consultant for Spanish Text-to-Speech System, Bell Laboratories, Lucent Technologies, March 16-27, 1998.

MAJOR AREAS OF RESEARCH INTEREST

Intonation, prosody, syntax-phonology interface, Basque linguistics, Hispanic linguistics.

PUBLICATIONS

- Elordieta, G.; Torres-Tamarit, F.; Vanrell, M. M. (in preparation). “The prosodic realization of information focus in Majorcan Catalan”.
- Romera, M.; Elordieta, G. (in preparation). “Rising-falling intonational contours in the Spanish of the Basque Country and Navarre”.
- Elordieta, G.; Egurtzegi, A. (in preparation). “A revision of the tonal configuration of the lexical accent and phonological phrases in Northern Bizkaian Basque”.
- Elordieta, G.; Hualde, J. I. (in preparation). “La variación fonológica del español en contacto con el vasco”. In M. Díaz-Campos & J. Hernández-Campoy (eds.), *Enciclopedia Concisa de los Dialectos del Español (ENCODES)*. New Jersey: Wiley-Blackwell Publishers.
- de la Cruz-Pavía; Elordieta, G.; Laka, I. (submitted). “Prosody-frequency interaction in bilingual speech segmentation”.
- Elordieta, G.; Romera, M. (in press). “Contornos ascendentes-descendentes en el castellano del País Vasco y Navarra”. In W. Elvira-García & P. Roseano (eds.), *Avances metodológicos en fonética y prosodia*. Madrid: UNED.
- Elordieta, G.; Romera, M. (in press). “Funciones de la entonación: Entonación y discurso”. In J. Gil & J. Llisterri (eds.), *Fonética y fonología descriptivas de la lengua española*. Washington, D.C.: Georgetown University Press.
- Egurtzegi, A.; Elordieta, G. (2023). “A history of the Basque accentual systems”. *Diachronica* 40, 30-72.
- Elordieta, G.; Egurtzegi, A. (2022). “Bizkaiko iparraldeko euskararen doinu-azentuaren berrikusketa” [“A revision of the Northern Bizkaian pitch accent”]. In I. Barberia & A. Iribar (eds.), *Papers on Basque Linguistics in honour of Jon Franco*, 319-337. Bilbao: Deusto University Press. [ISBN: 978-84-1325-171-4]
- Elordieta, G.; Selkirk, E. (2022). “Unaccentedness and the formation of prosodic structure in Lekeitio Basque”. In H. Kubozono, J. Ito & A. Mester (eds.), *Prosody and prosodic interfaces*, 374-419. Oxford: Oxford University Press.
- de la Cruz-Pavía, I.; Elordieta, G.; Villegas, J.; Gervain, J.; Laka, I. (2022). “Segmental information drives adult bilingual phrase segmentation preference”. *International Journal of Bilingual Education and Bilingualism* 25, 676-695.
- Egurtzegi, A.; Elordieta, G.; Jauregi, O.; Krajewska, D.; Oñederra, M.L.; Urrestarazu, I. (2021). *Nazioarteko Alfabeto Fonetikoa (2021ean moldatua)* [Basque metatext of the IPA chart]. Accepted, to appear in the website of the *International Phonetic Association* [https://www.internationalphoneticassociation.org/IPAcharts/IPA_chart_trans/IPA_charts_T.html]
- Elordieta, G.; Lee, S.; Selkirk, E.; Johnson, K.; Kato, K.; Tuaño, C.M. (2021). “ICULD-0029 Basque: 2016 Data”. *ICU Working Papers in Linguistics* 14(3), 171-173. Volume 14 (2021.3) ICU Language Database Series 4: ECPPT Digital Archive.

- Elordieta, G.; Lee, S.; Selkirk, E.; Johnson, K.; Kato, K.; Tuaño, C.M. (2021). "ICULD-0028 Basque: 2015 Data". *ICU Working Papers in Linguistics* 14, 167-169. Volume 14 (2021.3) ICU Language Database Series 4: ECPPT Digital Archive.
- Elordieta, G.; Romera, M. (2021). "The influence of social factors on the prosody of Spanish in contact with Basque". *International Journal of Bilingualism* 25, 286-317.
- Elordieta, G.; Masa, L. (2020). "Los tonemas de la fala en habla conversacional y leída: similitudes y diferencias con el español, gallego y portugués". *Huarte de San Juan. Filología y Didáctica de la Lengua* 20, 51-76.
- Frota, S.; Prieto, P.; Elordieta, G. (2020). "Iberia". In C. Gussenhoven & A. Chen (eds.), *The Oxford handbook of language prosody*, 251-270. Oxford: Oxford University Press.
- Romera, M.; Elordieta, G. (2020). "Information-seeking question intonation in Basque Spanish and its correlation with degree of contact and language attitudes". *Languages* 5, 70 (Special Issue *Exploring Cross-linguistic Effects and Phonetic Interactions in the Context of Bilingualism*).
- Elordieta, G.; Masa, L.; Romera, M. (2020). "Intonational analysis of the variety of Spanish spoken in Cáceres". *Estudios de Fonética Experimental* XXIX, 215-239.
- Elordieta, G.; Romera, M. (2020). "The intonation of information-seeking absolute interrogatives in Madrid Spanish". *Estudios de Fonética Experimental* XXIX, 195-213.
- Masa, L.; Elordieta, G. (2020). "Comparación de la entonación de la fala con el castellano, gallego y portugués". In I. Camino, X. Artiagoitia, I. Epelde & K. Ulibarri (eds.), *Eibartik Zuberoara euskalkietan barrena* (Festschrift volume for Professor Koldo Zuazo), 535-544. Bilbao: University of the Basque Country.
- Aparicio, A.; Elordieta, G. (2019). "La entonación en habla leída de pacientes con disartria". In I. Epelde & O. Jauregi (eds.), *Bihotz ahots: M.L. Oñederra irakaslearen omenez*, 41-66. Bilbao: University of the Basque Country Press.
- Goienetxe, G.; Elordieta, G. (2019). "Inguru soziolinguistikoaren eragina haurren hizkuntza jabekuntzan: euskarazko txistukarien ekoizpena haur elebidunengan" ["The influence of the sociolinguistic environment in child language acquisition: the production of Basque sibilants in bilingual children"]. In A. Etxebarria, A. Iglesias, H. Legarra & A. Romero (eds.), *Traineru bete lagun: Iñaki Gaminde omenduz*, 93-110. Bilbao: University of the Basque Country Press.
- Elordieta, G.; Selkirk, E. (2018). "Notes on prosodic headedness and tone in Tokyo Japanese, Standard English, and Northern Bizkaian Basque". In R. Bennett, A. Angeles, A. Brasoveanu, D. Buckley, N. Kalivoda, Sh. Kawahara, G. McGuire & J. Padgett (eds.), *Hana-bana: A Festschrift for Junko Ito and Armin Mester*. Available in <http://itomestercelebration.sites.ucsc.edu/>.
- Elordieta, A.; Elordieta, G.; Hualde, J.I. (2018). "Menpeko perpausetako hitz azentugabeen foku azentuaz" ["On focal accent of unaccented words in subordinate clauses"]. *Fontes Linguae Vasconum* 126, 415-433.

- de Olano, G.; Elordieta, G. (2018). "Arabako herri izenen azentueraz". ["On the accentuation of place names in Alava"]. *ASJU - International Journal of Basque Linguistics and Philology* 52, 577-604.
- Troncoso-Ruiz, A.; Elordieta, G. (2017). "Prosodic accommodation and salience: The nuclear contours of Andalusian Spanish speakers in Asturias". *Loquens* 4(2), e043. <https://doi.org/10.3989/loquens.2017.043>
- Masa, L.; Elordieta, G. (2017). "Aproximación a la entonación de *a fala*". *Estudos de Lingüística Galega* 9, 87-110.
- Polo, N.; Elordieta, G. (2016). "Evidencia segmental del sintagma fonológico en español". *Lingüística Española Actual* XXXVIII, 5-29.
- Elordieta, G.; Irurtzun, A. (2016). "Pitch accent tonal alignment in declarative sentences in the Spanish of The Basque Country: A language contact study". In M. Armstrong, N. Henriksen & M.M. Vanrell (eds.), *Intonational grammar in Ibero-Romance: Approaches across linguistic subfields*, 25-44. Amsterdam: John Benjamins Publishing Company.
- Elordieta, G. (2015). "Recursive phonological phrasing in Basque". *Phonology* 32, 1-30.
- de la Cruz-Pavía, I.; Elordieta, G. (2015). "Prosodic phrasing of relative clauses with two possible antecedents in Spanish: a comparison of Spanish native speakers and L1Basque bilingual speakers". *Folia Linguistica* 49, 185-204.
- de la Cruz-Pavía, I.; Elordieta, G.; Sebastián-Gallés, N.; Laka, I. (2015). "On the role of frequency-based cues in the segmentation strategies of adult OV/VO bilinguals". *International Journal of Bilingual Education and Bilingualism* 18, 225-241.
- Elordieta, G. (2014). "The word in phonology". In I. Ibarretxe-Antuñano & J.-L. Mendívil-Giró (eds.), *To be or not to be a word: New reflections on the definition of word*, 6-65. Newcastle upon Tyne: Cambridge Scholars Publishing.
- Elordieta, G.; Hualde, J.I. (2014). "Intonation in Basque". In S.-A. Jun (ed.), *Prosodic Typology II: The phonology of intonation and phrasing*, 405-463. Oxford: Oxford University Press.
- Egurtzegi, A.; Elordieta, G. (2013). "Euskal azentueren historiaz" ["On the history of the Basque accentual systems"]. In R. Gómez, J. Gorrochategui, J. Lakarra & C. Mounole (eds.), *3rd Conference of the Luis Michelena Chair*, 163-186. Bilbao: University of the Basque Country Press.
- Romera, G.; Elordieta, G. (2013). "Prosodic accommodation in language contact: Spanish intonation in Majorca". *International Journal of the Sociology of Language* 221, 127-151.
- Elordieta, G.; Irurtzun, A. (2012). "Estudio comparativo de alineamiento tonal en el castellano de Bilbao". In B. Camus-Bergareche & S. Gómez-Seibane (eds.), *El castellano del País Vasco*, 119-137. Supplements of *ASJU - International Journal of Basque Linguistics and Philology* LXX. Bilbao: University of the Basque Country.
- Elordieta, G.; Irurtzun, A. (2012). "Movimiento y prosodia". In J. M. Brucart & Á. Gallego (eds.), *El movimiento de constituyentes*, 213-234. Madrid: Visor.
- Elordieta, G.; Prieto, P., eds. (2012). *Prosody and Meaning*. Berlin & New York: Mouton de

Gruyter.

- Elordieta, G. (2011). "Euskal azentu eta intonazioari buruzko ikerketa: status quaestionis". ["Research on Basque accent and intonation: status quaestionis"]. In J. Lakarra, J. Gorrochategui & B. Urgell (eds.), *2nd Conference of the Luis Michelena Chair*, 389-428. Bilbao: University of the Basque Country Press.
- Elordieta, G. (2011). "Basque word accents in the sentence". In G. Aurrekoetxea & I. Gaminde (eds.), *I Symposium on Prosody and Education*, 47-62. Bilbao: University of the Basque Country Press.
- Elordieta, G. (2011). Review of *Transcription of intonation of the Spanish language*, P. Prieto & P. Roseano (eds.). Munich: Lincom Europa. *Estudios de Fonética Experimental* XX, 179-193.
- Elordieta, G. (2011). "Euskal azentuaren bilakaera: hipotesiak eta proposamenak" ["The development of the Basque accentual system: hypotheses and proposals"]. In A. Sagarna, J. Lakarra and P. Salaberri (eds.), *Pirinioetako Hizkuntzak: Lehena eta Oraina*, Iker 26, 989-1014. Bilbao: Euskaltzaindia.
- Frota, S.; Elordieta, G.; Prieto, P., eds. (2011). *Prosodic Categories: Production, Perception and Comprehension*. Dordrecht: Springer.
- Elordieta, G.; Irurtzun, A. (2010). "The relationship between meaning and intonation in non-exhaustive answers: evidence from Basque". *The Linguistic Review* 27, 261-291.
- Elordieta, G.; Irurtzun, A. (2009). "The prosody and interpretation of non-exhaustive narrow focus in Basque". *ASJU - International Journal of Basque Linguistics and Philology* 43 – *Festschrift for Bernard Oyharçabal*, 205-230.
- Elordieta, G. (2008). "An overview of theories of the syntax-phonology interface". *ASJU - International Journal of Basque Linguistics and Philology* 42, 209-286.
- Elordieta, G. (2007). "A constraint-based analysis of the intonational realization of focus in Northern Bizkaian Basque". In T. Riad & C. Gussenhoven (eds.), *Tones and Tunes: Volume I, Typological Studies in Word and Sentence Prosody*, 199-232. Berlin: Mouton de Gruyter.
- Elordieta, G. (2007). "Minimum size constraints on Intermediate Phrases". In J. Trouvain & W. J. Barry (eds.), *Proceedings of the XVI International Congress of Phonetic Sciences*, 1021-1024. Universität Saarland.
- Elordieta, G.; Vigário, M. (2006-7). Co-editor of issues 5:2 and 6:1 of *Journal of Portuguese Linguistics*, "Prosody in Ibero-Romance and related languages".
- Frota, S.; D'Imperio, M.; Elordieta, G.; Prieto, P.; Vigário, M. (2007). "The phonetics and phonology of intonational phrasing in Romance". In P. Prieto, J. Mascaró & M.-J. Solé (eds.), *Segmental and Prosodic Issues in Romance Phonology*, 131-153. Amsterdam and Boston: John Benjamins.
- Elordieta, G. (2007). "Segmental phonology and syntactic structure". In G. Ramchand & Ch. Reiss (eds.), *The Oxford Handbook of Linguistic Interfaces*, 125-178. Oxford: Oxford

University Press.

- Elordieta, G. (2007). "Constraints on intonational prominence of focalized constituents". In Ch. Lee, M. Gordon & D. Büring (eds.), *Topic and Focus: Meaning and Intonation from a Cross-Linguistic Perspective*, 1-22. Dordrecht: Springer.
- Elordieta, G. (2006). "Spanish pitch accent alignment by Northern Bizkaian Basque speakers". In B. Fernandez & I. Laka (eds.), *Andolin Gogoan. Essays in Honour of Profesor Eguzkitza*, 269-290. Bilbao: University of the Basque Country.
- Prieto, P.; D'Imperio, M.; Elordieta, G.; Frota, S.; Vigário, M. (2006). "Evidence for soft preplanning in tonal production: Initial scaling in Romance". In R. Hoffmann & H. Mixdorff (eds.), *Proceedings of Speech Prosody 2006*, 803-806. TUDpress Verlag der Wissenschaften GmbH: Dresden. ISBN 3-938863-57-9.
- D'Imperio, M.; Elordieta, G.; Frota, S.; Prieto, P.; Vigário, M. (2005). "Intonational phrasing in Romance: The role of syntactic and prosodic structure". In S. Frota, M. Vigário & M. J. Freitas (eds.), *Prosodies*, 59-97. Berlin: Mouton de Gruyter.
- Elordieta, G.; Calleja, G. (2005). "Microvariation in accentual tonal alignment in Basque Spanish". *Language and Speech* 48, 397-439.
- Elordieta, G.; Frota, S.; Vigário, M. (2005). "Subjects, objects and intonational phrasing in Spanish and Portuguese". *Studia Linguistica* 59, 110-143.
- Elordieta, G.; Romera, M. (2004). "Estudio experimental de las unidades prosódicas del discurso y sus funciones". *Círculo de Lingüística Aplicada a la Comunicación* 18. [<http://www.ucm.es/info/circulo/no18/elorrome.htm>]
- Elordieta, G.; Hualde, J. I. (2004). "Euskal azentuaren ezaugarri akustikoez" ["On the acoustic properties of Basque accent"]. In P. Albizu & B. Fernández (eds.), *Euskal Gramatika XXI. mendearen atarian: arazo zaharrak, azterbide berriak* [Basque grammar at the beginning of the XXI century: old problems, new approaches], 62-87. Vitoria-Gasteiz: Diputación Foral de Álava & Universidad del País Vasco.
- Elordieta, G. (2004). "Reflexiones acerca de la adquisición fonológica de la primera lengua". In T. Cabré (ed.), *Lingüística teòrica: anàlisi i perspectives* I, 145-151. Monograph # 2 of Catalan Journal of Linguistics. Barcelona: Servei de Publicacions.
- Elordieta, G. (2003). "The Spanish intonation of speakers of a Basque pitch-accent dialect". *Catalan Journal of Linguistics* 2, 67-95.
- Elordieta, G.; Hualde, J.I. (2003). "Tonal and durational correlates of accent in contexts of downstep in Lekeitio Basque". *Journal of the International Phonetic Association* 33, 195-209.
- Elordieta, G. (2003). "Intonation". In J. I. Hualde & J. Ortiz de Urbina (eds.), *A Grammar of Basque*, 72-113. Berlin: Mouton de Gruyter.
- Elordieta, G.; Hualde, J. I. (2003). "Experimental test of a hypothesized diachronic change in Basque accentuation". In M.-J. Solé, D. Recasens & J. Romero (eds.), *Proceedings of the 15th International Congress of Phonetic Sciences*, 67-70. Causal Productions Pty Ltd.:

- Barcelona. [Reedited in J. I. Hualde & J. Lakarra (eds.), *Studies in Basque and Historical Linguistics in memory of R. L. Trask*, 293-301. *ASJU - International Journal of Basque Linguistics and Philology* 40, 2006].
- Elordieta, G.; Frota, S.; Prieto, P.; Vigário, M. (2003). "Effects of constituent weight and syntactic branching on intonational phrasing in Ibero-Romance". In M.-J. Solé, D. Recasens & J. Romero (eds.), *Proceedings of the 15th International Congress of Phonetic Sciences*, 487-490. Causal Productions Pty Ltd.: Barcelona.
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- Elordieta, G.; Romera, M. (2002). "Prosody and meaning in interaction: the case of the Spanish discourse functional unit *entonces* 'then'". In B. Bel & I. Marlien (eds.), *Proceedings of Speech Prosody 2002*, 263-266. Aix-en-Provence: Laboratoire Parole et Langage.
- Hualde, J. I.; Elordieta, G.; Gaminde, I.; Smiljanic, R. (2002). "From pitch-accent to stress-accent in Basque". In C. Gussenhoven & N. Warner (eds.), *Laboratory Phonology 7*, 547-584. Berlin & New York: Mouton de Gruyter.
- Romera, M.; Elordieta, G. (2002). "Características prosódicas de la unidad funcional del discurso *entonces*: implicaciones teóricas". *Oralia* 5, 247-263.
- Elordieta, G.; Hualde, J. I. (2002). "La duración como correlato acústico del acento en dialectos de acento tonal del euskera". *Actas del II Congreso de Fonética Experimental*, 156-160. Universidad de Sevilla, Spain.
- Elordieta, G. (2001). "R. M. de Azkueren euskal azentuari buruzko deskribapenak" ["R. M. de Azkue's descriptions of stress in Basque"]. *Euskera* 46, 243-255.
- Elordieta, G.; Hualde, J. I. (2001). "The role of duration as a correlate of accent in Lekeitio Basque". *Proceedings of Eurospeech 2001 - Scandinavia*, 115-118.
- Elordieta, G. (2001). Conference report on *Topic and Focus: A Workshop on Intonation and Meaning* (July 20-21, 2001, University of California, Santa Barbara). *Glott International* vol. 5, issue 7. [<http://www.linguistlistplus.com/glott/conferences.asp#5-09/3>].
- Elordieta, G. (2000). "French liaison as phonological realization of morphosyntactic categories". *Proceedings of the Twenty-third Annual Meeting of the Berkeley Linguistics Society*, 95-110.
- Elordieta, G. (2000). "Mendebaldeko intonazioaren inguruan" ["On Western Basque intonation"]. In *Mendebaldeko berbetearen formalizazioa* [A formalization of Western Basque speech], 111-156. Bilbao: Mendebalde Kultur Alkartea.
- Elordieta, G. (1999). "Phonological cohesion as a reflex of morphosyntactic feature chains". *Proceedings of the Seventeenth West Coast Conference on Formal Linguistics*, 175-189. Stanford, CA: CSLI Publications.
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CONFERENCE PRESENTATIONS

- “Sociophonetic variation in the vowel system of Canavesano, a Piedmontese variety” (Alec Gallo & Gorka Elordieta). *IX Congreso Internacional de Fonética Experimental*, Universidade de Vigo, June 21-23, 2023.
- “Fricativas glotales en el Valle de Cabuérniga” (Alejandra Mella, Gorka Elordieta & Magdalena Romera). *IX Congreso Internacional de Fonética Experimental*, Universidade de Vigo, June 21-23, 2023.
- “Age-dependent variation in the realization of schwa in Canavesano Piedmontese” (Alec Gallo & Gorka Elordieta). *Phonetics and Phonology in Europe 2023*. Radboud University of Nijmegen, June 2-4, 2023.
- “Glottal and velar fricatives in a northern Iberian Spanish variety” (Alejandra Mella, Gorka Elordieta & Magdalena Romera). *Phonetics and Phonology in Europe 2023*. Radboud University of Nijmegen, June 2-4, 2023.
- “Lexical and non-lexical tones in Basque revisited” (Gorka Elordieta & Ander Egurtzegi). *31st Colloquium on Generative Grammar*, University of the Balearic Islands, June 1-3, 2022.
- “Sociophonetic variation in the Cabuerniga Valley” (Alejandra Mella, Magdalena Romera & Gorka Elordieta). *14th Meeting of the Illinois Language and Linguistics Society (ILLS14)*, University of Illinois at Urbana-Champaign, February 25-26, 2022.
- “Lexical and non-lexical tones in Basque revisited” (Gorka Elordieta & Ander Egurtzegi). *19th Old World Conference in Phonology*, University of Deusto, San Sebastian, January 26-28, 2022.
- “Lexical and non-lexical tones in Basque revisited” (Gorka Elordieta & Ander Egurtzegi). *UD Workshop 2021 on Basque Linguistics*, University of Deusto, Bilbao, December 17, 2021.
- “La entonación de las interrogativas absolutas de búsqueda de información en español de Madrid” (Gorka Elordieta & Magdalena Romera). *VIII Congreso Internacional de Fonética Experimental*, Universitat de Girona, June 28-30, 2021.

“Fronted information focus in Catalan at the phonology/phonetics interface” (Gorka Elordieta, Francesc Torres-Tamarit & Maria del Mar Vanrell). *Phonetics and Phonology in Europe 2021*, Universitat Pompeu Fabra, Barcelona, Spain, June 21-23, 2021.

“Basque prosodic features in Spanish: language contact and social factors” (Gorka Elordieta & Magdalena Romera). *Workshop ‘Prosodic Variation: the role of past and present contact in multilingual societies’*, *Phonetics and Phonology in Europe 2021*, Universitat Pompeu Fabra, Barcelona, Spain, June 21-23, 2021.

“Phrasing unaccented words in a recursive prosodic structure in Basque” (Gorka Elordieta & Elisabeth Selkirk). *Workshop “Recursivity in phonology above and below the word”*. Universitat Autònoma de Barcelona, November 21-22, 2019.

“Las interrogativas absolutas circunflejas del español del País Vasco y su correlación con actitudes lingüísticas”. *Congreso Internacional I ALFALito “Dinámicas lingüísticas de las situaciones de contacto”*. Universidad Autónoma de Madrid, October 28-30, 2019.

"Prosody, attitudes and identity in Spanish in contact with Basque" (Magdalena Romera & Gorka Elordieta). *27th Conference on Spanish in the US & 12th Conference on Spanish in Contact with Other Languages*. Cleveland State University, Cleveland (EE.UU.), 4-6 de abril de 2019.

"Absolute interrogatives in Basque Spanish: The role of degree of contact and social attitudes" (Gorka Elordieta & Magdalena Romera). *VII Congreso Internacional de Fonética Experimental*, Universidad Nacional de Educación a Distancia, Madrid, November 22-24, 2017.

"*Así se fala nus tres lugares*: Entonación de *a fala* y comparación con el español, portugués y gallego". (Lucía Masa & Gorka Elordieta). *VII Congreso Internacional de Fonética Experimental*, Universidad Nacional de Educación a Distancia, Madrid, November 22-24, 2017.

"Breve aproximación entonativa al español hablado en Cáceres" (Lucía Masa & Gorka Elordieta). *VII Congreso Internacional de Fonética Experimental*, Universidad Nacional de Educación a Distancia, Madrid, November 22-24, 2017.

"La prosodia como rasgo identitario en comunidades bilingües castellano-euskera" (Magdalena Romera & Gorka Elordieta). *VI Jornadas de Lingüística Hispánica*, Universidade de Lisboa, April 3-5, 2017.

"Cross-dialectal prosodic accommodation: Evidence from Andalusian Spanish in Asturias" (Aurora Troncoso-Ruiz & Gorka Elordieta). *Tone and Intonation in Europe 2016*, University of Kent, September 1-3, 2016.

"The Basque substratum in the intonation of Spanish in the Basque Country and the influence of linguistic attitudes" (Gorka Elordieta, Magdalena Romera & Lucía Masa). *Tone and Intonation in Europe 2016*, University of Kent, September 1-3, 2016.

"The phrasing of lexically unaccented words in Lekeitio Basque" (Gorka Elordieta & Lisa Selkirk). *Tone and Intonation in Europe 2016*, University of Kent, September 1-3, 2016.

"Acomodación prosódica: español andaluz en Asturias" (Aurora Troncoso-Ruiz & Gorka Elordieta). *XII Congreso Internacional de Lingüística General*. Universidad de Alcalá, May 23-25, 2016.

"Actitudes lingüísticas y transferencia prosódica del euskera al español en Bilbao" (Gorka Elordieta, Magdalena Romera & Lucía Masa). *XII Congreso Internacional de Lingüística General*, Universidad de Alcalá, May 23-25, 2016.

"Intonation in Fala and its comparison with Spanish, Portuguese and Galician" (Lucía Masa & Gorka Elordieta). *International Workshop on Linguistics of Ibero-Romance Languages* (Ibero-Romance in Contact and in Contrast), University of Ghent, December 14-16, 2015.

"Spanish intonation in the Basque Country: the influence of social factors" (Gorka Elordieta, Magdalena Romera & Lucía Masa)". *International Workshop on Linguistics of Ibero-Romance Languages* (Ibero-Romance in Contact and in Contrast), University of Ghent, December 14-16, 2015.

"The phrasing of sequences of unaccented words in Northern Bizkaian Basque" (Gorka Elordieta & Lorea Unamuno). Poster presented in *Phonetics and Phonology in Europe 2015*, University of Cambridge, June 29-30, 2015.

"Segmental cues to the Phonological Phrase in Spanish" (Nuria Polo & Gorka Elordieta). Poster presented in *Phonetics and Phonology in Europe 2015*, University of Cambridge, June 29-30, 2015.

"Intonation in Fala and its comparison with Spanish, Portuguese and Galician" (Lucía Masa & Gorka Elordieta). Poster presented in *Phonetics and Phonology in Europe 2015*, University of Cambridge, June 29-30, 2015.

"The Basque substratum in the intonation of Spanish in the Basque Country and the relevance of social factors" (Magdalena Romera, Gorka Elordieta y Lucía Masa). Poster presented in *Phonetics and Phonology in Europe 2015*, University of Cambridge, June 29-30, 2015.

"Variación en la formación de constituyentes prosódicos con palabras no acentuadas en vizcaíno septentrional" (Lorea Unamuno, Gorka Elordieta & Gotzon Aurrekoetxea). *VI Congreso Internacional de Fonética Experimental*, University of Valencia, November 5-7, 2014.

"Doinu-azentuen alineazio tonala Donostiako gaztelaniako baieztapen perpausetan" ["Pitch accent tonal alignment in declarative sentences in Donostia Spanish"] (Gorka Elordieta & Aritz Irurtzun). *IV Jornadas de Lingüística Vasco-Románica*, University of Deusto, Bilbao, November 29, 2013.

“Pitch accent tonal alignment in Spanish by L1 Basque and monolingual/L1 Spanish speakers” (Gorka Elordieta & Aritz Irurtzun). Poster presented at the *6th Workshop on Cognitive Neuroscience and Bilingualism*, Universitat Pompeu Fabra, Barcelona, September 19-20, 2013.

“Pitch accent tonal alignment in Basque Spanish declaratives” (Gorka Elordieta & Aritz Irurtzun). Poster presented at *Phonetics and Phonology in Language Contact*, Université Sorbonne Nouvelle, Paris 3, August 21-23, 2013.

“A cross-dialectal comparative study of pitch accent tonal alignment in the Spanish of The Basque Country” (Gorka Elordieta & Aritz Irurtzun). Poster presented at *Phonetics and Phonology in Iberia 2013*, University of Lisbon, June 25-27, 2013.

“On the role of frequency and prosody in the segmentation strategies of adult bilinguals”. (Irene de la Cruz-Pavía, Gorka Elordieta & Itziar Laka). *11th Symposium of Psycholinguistics*, Tenerife, March 20-23, 2013.

“Historical development of modern Basque accentuation systems”. (Ander Egurtzegi & Gorka Elordieta). Workshop *Tone: Theory and Practice*, Max Planck Institute for Evolutionary Anthropology, Leipzig, September 28-29, 2012.

“Bilingual segmentation: effect of context language in Basque-Spanish bilinguals”. (Irene De La Cruz-Pavía, Judit Gervain, Nuria Sebastián-Gallés, Gorka Elordieta & Itziar Laka). Poster presented at *Architectures and Mechanism for Language Processing (AMLaP)*, Riva del Garda, September 6-8, 2012.

“Segmentation strategies in bilinguals”. (Irene De La Cruz-Pavía, Judit Gervain, Nuria Sebastián-Gallés, Gorka Elordieta & Itziar Laka). Poster presented at *In Search of New Ways to Understand Language Variation, Change and Acquisition*, San Sebastian, June 25-26, 2012.

“The role for prosodic markedness constraints in phonological phrase formation in two pitch accent languages”. (Elisabeth Selkirk & Gorka Elordieta). *Tone and Intonation in Europe 4*, Stockholm, September 9-11, 2010.

“Prosodic accommodation in language contact: Spanish intonation in the Basque Country and Majorca”. (Gorka Elordieta & Magdalena Romera). Workshop *Modelling language contact: linguistic data and interdisciplinary approaches* (Johannes Kabatek & Lucía Loureiro-Porto, organizers), *43rd Annual Meeting of the Societas Linguistica Europaea*, Vilnius, September 2-5, 2010.

“Pitch Accent, Stress Prominence and Prosodic Phrasing in Tokyo Japanese and Lekeitio Basque”. (Gorka Elordieta & Elisabeth Selkirk). *Formal Approaches to Japanese Linguistics 5*, University of California at Santa Cruz, May 7-9, 2010.

“Análisis de la prosodia de las unidades discursivas en la conversación en español”. (Gorka

Elordieta & Magdalena Romera). *39th Symposium of the Spanish Linguistics Society*, Santiago de Compostela, Spain, February 1-4, 2010.

“The prosody of ambiguous relative clauses in Spanish: a study of monolinguals and Basque-Spanish bilinguals”. (Irene de la Cruz Pavía & Gorka Elordieta). Poster presented at the *Workshop on Prosody and Meaning*, Barcelona, September 17-18, 2009.

“Non-Exhaustive answers to wh-questions as split foci”. (Gorka Elordieta & Aritz Irurtzun). *Workshop on Prosody and Meaning*, Barcelona, September 17-18, 2009.

“Prosodic properties of non-exhaustive answers and their relationship to verum focus constructions”. (Gorka Elordieta & Aritz Irurtzun). Poster presented at *Phonetics and Phonology in Iberia 2009*, Universidad de Las Palmas de Gran Canaria, June 17-18, 2009.

“The prosody of ambiguous relative clauses in Spanish: a study of monolinguals and Basque-Spanish bilinguals”. (Irene de la Cruz Pavía & Gorka Elordieta). *Phonetics and Phonology in Iberia 2009*, Universidad de Las Palmas de Gran Canaria, June 17-18, 2009.

“The prosody of ambiguous relative clauses in Spanish: a study of monolinguals and Basque-Spanish bilinguals”. (Irene de la Cruz Pavía & Gorka Elordieta). *IX Simposio de Psicolingüística*, Santiago de Compostela, Spain, April 23-25, 2009.

“Las parafasias fonológicas en un bilingüe: la representación fonológica y los límites de su activación”. (Amaia Munarriz, María José Ezeizabarrena & Gorka Elordieta). *IX Simposio de Psicolingüística*, Santiago de Compostela, Spain, April 23-25, 2009.

“Non-exhaustive narrow focus: a case of a mismatch between information structure and prosody”. (Gorka Elordieta & Aritz Irurtzun). *Mapping Asymmetries: Phonology, Syntax and Information Structure*, Thessaloniki, Greece, April 3-5, 2009.

“La prosodia del foco estrecho no-exhaustivo” (Gorka Elordieta & Aritz Irurtzun). Special session on Spanish intonation, *38th Symposium of the Spanish Linguistics Society*, Madrid, February 2-4, 2009.

“Euskal azentuaren bilakaera tonala”. [“Tonal evolution of Basque accent”]. XVI International Conference of Euskaltzaindia/The Royal Academy of the Basque Language “Pirinioetako hizkuntzak: lehena eta oraina” (“The languages of the Pyrenees: past and present”). Pamplona, October 6-10, 2008.

“Minimum size constraints on Intermediate Phrases”. *XVI International Congress of Phonetic Sciences*, Universität Saarland, Germany, August 6-10, 2007.

“Evidence for soft preplanning in tonal production: Initial scaling in Romance”. (Pilar Prieto, Mariapaola D’Imperio, Gorka Elordieta, Sónia Frota & Marina Vigário). *Speech Prosody 2006*, Dresden, Germany, May 2-5, 2006.

“Binarity at the left edge of Intonational Phrases”. *GLOW Workshop on Prosodic Phrasing*, Universitat Autònoma de Barcelona, Spain, April 5, 2006.

“The phonetics and phonology of intonational phrasing in Romance”. (Sónia Frota, Mariapaola D’Imperio, Gorka Elordieta, Pilar Prieto & Marina Vigário). *Phonetics and Phonology in Iberia 2005* (PaPI 2005). Universitat Autònoma de Barcelona, Spain, June 20-21, 2005.

“Acoustic correlates of accent in different word-prosodic systems of Basque”. (Gorka Elordieta & Aritz Irurtzun). *Conference ‘Between Stress and Tone’*, University of Leiden, The Netherlands, June 16-18, 2005.

“Microvariation in the alignment of Spanish pitch accents: a comparison of three varieties”. (Nagore Calleja & Gorka Elordieta). *International Conference on Tone and Intonation*, Santorini, Greece, September 9-11, 2004.

“Effects of constituent weight and syntactic branching on intonational phrasing in Ibero-Romance” (Gorka Elordieta, Sónia Frota, Pilar Prieto & Marina Vigário). *15th International Congress of Phonetic Sciences*, Barcelona, Spain, August 3-9, 2003.

“Peak alignment and intonational change in Basque” (Kiwako Ito, Gorka Elordieta & José Ignacio Hualde). *15th International Congress of Phonetic Sciences*, Barcelona, Spain, August 3-9, 2003.

“Intonational phrasing and constituent length in Romance” (Mariapaola D’Imperio, Gorka Elordieta, Sónia Frota, Pilar Prieto & Marina Vigário). *Phonetics and Phonology in Iberia 2003* (PaPI 2003). University of Lisbon, Portugal, June 11-12, 2003.

“Subjects, objects and intonational phrasing in Spanish and Portuguese” (Gorka Elordieta, Sónia Frota & Marina Vigário). *GLOW Workshop on Boundaries in Intonational Phonology*. Lund University, Sweden, April 12, 2003.

“Tonal and durational correlates of accent in contexts of downstep in Northern Bizkaian Basque” (Gorka Elordieta & José Ignacio Hualde). *Eighth Conference on Laboratory Phonology* (LabPhon 8), Yale University & Haskins Laboratories, USA, June 27-30, 2002.

“Prosody and meaning in interaction: the case of the Spanish discourse functional unit *entonces* ‘then’” (Gorka Elordieta & Magdalena Romera). *Speech Prosody 2002*. Aix-en-Provence, France, April 11-13, 2002.

“The role of duration as a correlate of accent in Lekeitio Basque” (Gorka Elordieta & José Ignacio Hualde). *Eurospeech 2001*, Aalborg, Denmark, September 3-7, 2001.

“Syntactic and prosodic constraints on focus in pitch-accent dialects of Basque”. *Topic and Focus: A Workshop on Intonation and Meaning*, University of California at Santa Barbara, USA,

July 20-21, 2001.

“Binarity constraints on Intermediate Phrases”. *Workshop on Prosody in Processing*, Utrecht University, The Netherlands, July 5-6, 2001.

“La duración como correlato acústico del acento en dialectos pitch-accent del euskera” (Gorka Elordieta & José Ignacio Hualde)”. *Segundo Congreso de Fonética Experimental*, University of Seville, Spain, March 5-7, 2001.

“From pitch-accent to stress-accent in Basque and the typology of accentual systems” (José Ignacio Hualde, Gorka Elordieta, Iñaki Gaminde & Rajka Smiljanić). *Seventh Conference on Laboratory Phonology (LabPhon 7)*, University of Nijmegen & Max Planck Institute for Psycholinguistics, The Netherlands, June 29-July 1, 2000.

“Another step in the modeling of Basque intonation: Bermeo” (Gorka Elordieta, Iñaki Gaminde, Inmaculada Hernáez, Jasone Salaberria & Igor Martín de Vidales). Poster presented at the *Workshop on Text, Speech and Dialog*, Pilsen, Czech Republic, September 13-17, 1999.

“Primer estudio comparativo de la entonación de tres variedades dialectales vascas”. *I Congreso de Fonética Experimental (CFE99)*, University Rovira i Virgili, Tarragona, Spain, February 22-24, 1999.

“French liaison and morphosyntactically-derived phonological domains”. *1999 Annual Meeting of the Linguistic Society of America*, Los Angeles, USA, January 7-10, 1999.

“The phonological import of syntactic features”. *Twenty-First GLOW Colloquium (GLOW 21)*, Tilburg University, The Netherlands, April 15-18, 1998.

“Phonological cohesion as a reflex of feature chains”. *Seventeenth Annual Meeting of the West Coast Conference on Formal Linguistics (WCCFL XVII)*, University of British Columbia, Vancouver, Canada, February 20-22, 1998.

“Intonational structure of Lekeitio Basque” (Sun-Ah Jun & Gorka Elordieta). *ESCA Tutorial and Research Workshop on Intonation: Theory, Models and Applications*. Athens, Greece, September 18-20, 1997.

“French liaison as phonological realization of morphosyntactic relationships”. *Twenty-Third Annual Meeting of the Berkeley Linguistics Society (BLS 23)*, University of California, Berkeley USA, February 14-17, 1997.

“An Optimality theoretic analysis of Spanish diminutives” (Gorka Elordieta & María Carreira). *Thirty-Second Annual Meeting of the Chicago Linguistic Society (CLS 32)*, University of Chicago, USA, April 11-13, 1996.

“Mora conservation in Optimality Theory: evidence from Spanish diminutives” (Gorka Elordieta

& María Carreira). *Northwest Linguistics Conference*, University of Washington, Seattle, USA, March 30-31, 1996.

“On the direct mapping between syntax and PF”. *Fifth Annual Meeting of the Formal Linguistic Society of Mid-America (FLSM V)*, University of Illinois at Urbana-Champaign, USA, May 20-22, 1994.

“On prosodic government”. *Sixth Student Conference in Linguistics (SCIL VI)*, University of Rochester, Rochester, USA, May 8-9, 1994.

“Vowel assimilation in Lekeitio Basque and its implications for the minimalist theory”. *Twenty-third Annual Meeting of the Western Conference on Linguistics (WECOL 23)*, University of Washington, Seattle, USA, October 22-24, 1993.

“On the status of sequences of liquids in Southwestern Romance” (Gorka Elordieta & Jon Franco). *Twenty-second Annual Meeting of the Linguistic Symposium on Romance Languages (LSRL 22)*, University of Texas at El Paso, USA, February 1992.

INVITED LECTURES

“Euskararen azentuak eta intonazioak”. Workshop *Euskararen Atlasak: Eginikoak eta Egitekoak* [Basque Atlases: What has been done and what remains to be done] (Mugazgaindiko Uda Ikastaroak), Bayonne, July 22, 2022.

“My academic experience during covid-19”. *Graduate Portuguese and Hispanic Symposium (GRAPHSY)*, Georgetown University (*Academia: cuarentena y crisis /quarentena e crise*), February 18, 2021.

“Phonological markedness constraints on prosodic recursivity in Basque” (Gorka Elordieta & Elisabeth Selkirk). Workshop *Recursivity in Phrasal Phonology*, Göthe-Universität Frankfurt am Main, July 2-3, 2020. Postponed.

“Lexical lack of accent and dephrasing in Northern Bizkaian Basque” (Gorka Elordieta & Elisabeth Selkirk). *6th NINJAL International Conference on Phonetics and Phonology*, Tokyo, December 13-15, 2019.

“Accents, heads and phrases (and lack thereof) in Basque”. Department of Linguistics, University of California, San Diego, June 3, 2019.

“On the phrasal dependency of unaccented words in Basque”. *P-interest Workshop*, Department of Linguistics, Stanford University, May 31, 2019.

“The falling intonational contours of polar interrogatives in Basque Spanish and their correlation with language attitudes and degree of contact with Basque” (Magdalena Romera & Gorka

Elordieta). *Monterey Bay Applied Linguistics Symposium*, University of California, Santa Cruz, May 17, 2019.

“Phonological well-formedness constraints on the mapping from syntactic to prosodic structure in Northern Bizkaian Basque”. *Phonological Research Weekend (PHREND)*, University of California, Berkeley, April 6, 2019.

“Unaccented words, headedness, and phonological phrasing in Lekeitio Basque”. Linguistics Colloquium Series, Department of Linguistics, UC Santa Cruz, December 7, 2018.

“El foco estrecho no exhaustivo en español” (Gorka Elordieta & Aritz Irurtzun). Workshop “Gramática y estructura informativa”. *XXI Congreso de la Asociación Alemana de Hispanistas (HispanistenTag 2017)*, Ludwig-Maximilians Universität München, March 29-April 2, 2017.

“Prosodic contexts of application of spirantization and /s/-voicing in Spanish”. *Going Romance 2016*, Göthe-Universität Frankfurt am Main, December 10, 2016.

“The phrasing of unaccented words in Lekeitio Basque” (Gorka Elordieta & Elisabeth Selkirk). Workshop “Effects of constituency on sentence phonology”, University of Massachusetts Amherst, July 29-31, 2016.

“Basque accentuation: From word-level to phrase-level and back” (Ander Egurtzegi y Gorka Elordieta). *1st International Workshop on Basque-Japanese and Neighbouring Languages*, Universidad del País Vasco-Euskal Herriko Unibertsitatea, December 14-16, 2015.

“Prosodia y actitudes lingüísticas: euskera-castellano en contacto en Bilbao” (Gorka Elordieta y Magdalena Romera). Seminario de Investigación *Contacto euskera-castellano en el ámbito fonético-fonológico*, Departamento de Filología y Didáctica de la Lengua, Universidad Pública de Navarra, October 29, 2015.

“Contacto de lenguas y actitudes lingüísticas. El español y el vasco en España” (Gorka Elordieta & Magdalena Romera). *Department of Foreign Languages and Literature*, Club del Español, University of Nevada, Reno, November 14, 2014.

“The impact of social factors on language transfer: The prosody of Spanish in contact with Basque” (Gorka Elordieta & Magdalena Romera). Lecture Series Basque Studies Fall 2014, Center for Basque Studies, University of Nevada, Reno, October 23, 2014.

“Minimal and non-minimal phonological phrases in Basque”. Plenary speaker at the *40th Annual Meeting of the Berkeley Linguistics Society*, University of California, Berkeley, February 7-9, 2014.

“Phonological phrases in Northern Bizkaian Basque”. Workshop “La phrase dans la langue basque et les langues voisines: une approche comparative”, CNRS-Iker (UMR 5478), Bayonne, France, June 3, 2013.

“Intonation in language contact”. Universitat Pompeu Fabra, Barcelona, November 27, 2012.

“Intonational phrasing in Northern Bizkaian Basque revisited”. *Workshop “Syntax-Phonology Interface from a Cross-linguistic Perspective”*, ZAS, Berlin, November 2-4, 2012.

“Euskal azentueren historiaz” (Gorka Elordieta & Ander Egurtzegi). Plenary speaker of the *III Conference of the Koldo Mitxelena Chair*, University of the Basque Country, October 8-11, 2012.

“Phonological representation and the phonetic realization of Focus”. Plenary speaker of the *North American Phonology Conference 7*, Concordia University, Montreal, May 4-5, 2012.

“Aproximación a la prosodia de las unidades narrativo-argumentativas”. [“On the prosody of narrative-argumentative movements”]. Plenary speaker of the section on Prosody, pragmatics and discourse analysis, *V Congreso Internacional de Fonética Experimental*, Universidad de Extremadura, October 25-28, 2011.

“Prosodic accommodation in language contact: Spanish intonation in Majorca”. Plenary speaker of the *III Cat-ToBI Workshop*, University of Barcelona, July 7, 2011.

“Variedades en contacto y acomodación entonativa: el caso del castellano en Baleares”. [“Varieties in contact and intonational accommodation: the case of Spanish in the Balearic Islands”]. Plenary speaker of *Jornadas de Lingüística 2011*, University of the Balearic Islands, April 12-14, 2011.

“Basque word accents in the sentence”. Plenary speaker of the *I Workshop on Prosody and Education*, University of the Basque Country, January 27-28, 2011.

“The role for prosodic markedness constraints in phonological phrase formation in two pitch accent languages” (Gorka Elordieta & Elisabeth Selkirk). Plenary speaker at the Workshop of the project *Silent Constituents in the Grammar of Portuguese*, University of Lisbon, November 5, 2010.

“La palabra desde una perspectiva fonológica”. [“The word from a phonological perspective”]. *Jornadas SYLEX 2010, Sobre la naturaleza de la palabra [On the nature of the word]*. Universidad de Zaragoza, October 7-8, 2010.

“Accent, Binariness and Prosodic Phrasing in Tokyo Japanese and Lekeitio Basque” (Elisabeth Selkirk & Gorka Elordieta). Workshop *Word Accent: Theoretical and Typological Issues*, University of Connecticut, April 30, 2010.

“The prosody of non-exhaustive narrow focus”. *Workshop on Experimental Studies on Intonation: Phonetic, Phonological and Psycholinguistic Aspects of Sentence Prosody*. University of Potsdam, January 5-7, 2009.

“Constraints on the intonational realization of focus in Northern Bizkaian Basque”. *Workshop on Prosody and Information Structure*, Radboud Universiteit Nijmegen, January 21-22, 2008.

“Euskal azentu eta intonazioari buruzko ikerketa: egindakoa eta egin beharrekoa” [“Research on Basque stress and intonation: what has been done and what needs to be done”]. *II Conference of the Koldo Mitxelena Chair*, University of the Basque Country, October 8-11, 2007.

“Segmental phonology and syntactic structure”. Plenary speaker, ConSOLE XV, University of the Basque Country, December 15-17, 2005.

“Accentual alignment in two Basque Spanish varieties” (Gorka Elordieta & Nagore Calleja). III Workshop on Tone and Intonation in Europe, University of Lisbon, March 31-April 3, 2004.

Commentary on a talk by Conxita Lleó, “La recerca de l’adquisició fonològica de la primera llengua: dels segments a la prosòdia”. [“Research on first language phonological acquisition: from segments to prosody”]. III Meeting of the Xarxa Temàtica de Gramàtica Teòrica, Universitat Autònoma de Barcelona, November 21, 2003.

“Experimental test of a hypothesized diachronic change in Basque accentuation” (Gorka Elordieta & José Ignacio Hualde). Invited talk in the symposium ‘Evolutionary typology of accentual systems’, XV International Congress of Phonetic Sciences, Barcelona, August 3-9, 2003.

“Sintaxis y agrupación prosódica en catalán y español” [“Syntax and intonation phrasing in Catalan and Spanish”] (Pilar Prieto & Gorka Elordieta). II Meeting of the Xarxa Temàtica, Universitat Autònoma de Barcelona, September 13, 2002.

“Euskal azentua eta hizkuntz tipologia prosodikoa” [“Basque accent and its classification in a prosodic typology of languages”]. XXI Summer Courses/XIV European Courses of the University of the Basque Country, Donostia-San Sebastián, July 15-16, 2002.

“Acoustic correlates of accent in Northern Bizkaian Basque: pitch and duration”. Seminari de Sintaxi i Semàntica & Seminari de Fonologia (Grup de Gramàtica Teòrica), Universitat Autònoma de Barcelona, June 8, 2002.

“Duration as an acoustic correlate of accent in Lekeitio Basque” (Gorka Elordieta and José Ignacio Hualde). Workshop on Tone and Intonation in Europe, University of the Basque Country, June 28-30, 2001.

“R. M. de Azkueren euskal azentuari buruzko deskribapenak” [“R. M. de Azkue’s descriptions of stress in Basque”]. Colloquium on R. M. Azkue’s work in the 50th Anniversary of his death. Lekeitio, February 22, 2001.

Round table on the syllable in Basque. Linguistic Courses, *Udako Euskal Unibertsitatea* [Basque

Summer University]. Pamplona, Spain, July 21, 2000.

“Euskal intonazioa aztertze lehen urratsak” [“Preliminary steps towards analyzing Basque intonation”]. Seminar on Basque speech: research directions. University of Bayonne, France, December 13-14, 2000.

“Categorización prosódica de dialectos vascos e implicaciones teórico-tipológicas” [“Prosodic categorization of Basque dialects and theoretical and typological implications”]. Phonology Colloquium, University of Deusto, Spain, December 22, 2000.

“Mendebaldeko intonazioaren inguruan”. [“On Western Basque intonation”]. Linguistic Symposium of “*Mendebalde*” *Euskal Kultur Elkarte* [“Mendebalde” Basque Cultural Association]. Bilbao, Spain, May 12-13, 2000.

“The interaction of tone and intonation in Basque”. Workshop on Tone and Intonation, Schloss Freudental, Germany, December 15-18, 1999.

“Basque intonation: A comparison of three dialects”. Workshop on Basque Linguistics, 1999 Linguistic Society of America Institute, University of Illinois at Urbana-Champaign, July 17, 1999.

“Foco y prosodia en el euskera de Lekeitio”. [“Focus and prosody in Lekeitio Basque”]. (Arantzazu Elordieta & Gorka Elordieta). Linguistics Colloquium, University of the Basque Country, Vitoria-Gasteiz, May 28, 1999.

“Cadenas de rasgos sintácticos y la interfaz sintaxis-fonología”. [“Syntactic feature chains and the syntax-phonology interface”]. Seminari de Sintaxi i Semàntica & Seminari de Fonologia (Grup de Gramàtica Teòrica), Universitat Autònoma de Barcelona, February 25, 1999.

“Euskal azentua gaur eta bihar”. [“Basque accentuation today and tomorrow”] (Gorka Elordieta, Iñaki Gaminde & José Ignacio Hualde). IV Meeting of the Academy of the Basque Language on the Standardization of Pronunciation in Basque, Doneztebe, Spain, September 25-26, 1998.

“On the existence of postlexical phonological domains not prosodically determined”. Department of Linguistics, University of California, Irvine. May 29, 1997.

“Sobre las categorías léxicas y funcionales y la creación de dominios morfofonológicos”. [“On lexical and functional categories and the creation of morphophonological domains”]. Linguistics Colloquium. University of Deusto, Spain. January 10, 1997.

“On weak morphological and phonological words”. Department of Linguistics, University of British Columbia, Vancouver, Canada. April 4, 1996.

“Acento, tono y entonación en el euskera de Lekeitio” [“Accent, tone and intonation in Lekeitio Basque”]. Linguistics Colloquium. University of Deusto, Spain. August 10, 1995.

“Fonología e inflexión” [“Phonology and inflection”]. Linguistics Colloquium. University of Deusto, Spain. January 4, 1995.

“Acento de frase en el euskera de Lekeitio” [“Phrase accent in Lekeitio Basque”]. Linguistics Colloquium. University of Deusto, Spain. January 3, 1994.

“Lexical subjects in Spanish infinitival adjuncts”. USC/UCLA Romance Syntax Workshop. University of California, Los Angeles. March 1993.

“Cierre de vocales en el euskera de Lekeitio: un análisis en la teoría fonológica de la rección” [“Vowel raising in Lekeitio Basque: a Government Phonology approach”]. Linguistics Colloquium. University of Deusto, Spain. August 1991.

FUNDED RESEARCH PROJECTS

- As Principal Investigator:

“Aspectos fonológicos y relevancia de los factores sociales en situaciones de contacto lingüístico”. [“Phonological issues and relevance of social factors in language contact situations”]. Funded by Ministry of Science and Innovation, Spain, (PID2021-128511NB-I00; 88,000 euros). September 1, 2022-August 31, 2026.

Research Group in Theoretical Linguistics (HiTT). Funded by the Basque Government (IT1537-22; 166,200 euros). January 1, 2022-December 31, 2025.

Research Group in Theoretical Linguistics (HiTT). Funded by the Basque Government (IT1396-19; 54,781 euros). January 1, 2019-December 31, 2021.

"El castellano en contacto con el euskera: prosodia y factores sociales". ["Spanish in contact with Basque: prosody and social factors"]. Funded by the Ministry of Economy and Competitiveness (FFI2016-80021-P; 42,350 euros). December 30, 2016-December 29, 2020.

“La prosodia del castellano en contacto con el euskera”. [“The prosody of Spanish in contact with Basque”]. Funded by the Ministry of Economy and Competitiveness, Spain (FFI2012-38064-C02-01; 24,570 euros). January 1, 2013-December 31, 2016.

“Effects of syntactic constituency on the phonology and phonetics of tone” [Principal Investigator: Elisabeth Selkirk, University of Massachusetts at Amherst; Co-Principal Investigators: Gorka Elordieta and Seunghun Lee]. Funded by the National Science Foundation (BCS-1147083; 108,143 US dollars to the subgrant at the U. of the Basque Country, 499,056 US dollars to the whole grant). July 1, 2012-December 31, 2015.

“Análisis de la prosodia de las unidades discursivas en la conversación en español”. [“Analysis

of the prosody of discourse credits in Spanish conversation”]. Funded by the Ministry of Education and Science, Spain (HUM2006-12695; 72,600 euros). October 1, 2006-March 31, 2010.

“Principales aspectos de la entonación del discurso en español. Estudio experimental de las unidades prosódicas del discurso y sus funciones”. [“Main aspects of discourse intonation in Spanish. Experimental study of prosodic credits in discourse and their functions”]. Funded by the Ministry of Science and Technology, Spain (BFF2001-1593; 19,956.78 euros). December 28, 2001-December 27, 2004.

- As Member of Research Group:

“The role of social factors in shaping a heritage language: an interdisciplinary approach to the study of Spanish in California”. Main researcher: Prof. Dr. Mark Amengual (University of California, Santa Cruz). Funded by the Humanities Division, University of California, Santa Cruz (\$2,000). September 1, 2018-June 30, 2019.

“Bilingüismo y neurociencia cognitiva”. [Bilingualism and cognitive neuroscience”. Main researcher: Prof. Dr. Núria Sebastián-Gallés (University of Barcelona). Funded by the Consolider Program (Enhancement of Top Research Groups in Spain), Ministry of Education and Science, Spain (CSD2007-00012; 5,000,000 euros). November 28, 2007-November 27, 2013.

“Silent Constituents in the Grammar of Portuguese”. Main researcher: Prof. Dr. Gabriela Matos (Universidade de Lisboa). Funded by Fundação para a Ciência e a tecnologia, Portugal (45,000 euros). December 1, 2007-November 30, 2010.

Subvención General a Grupos de Investigación. Director: Dr. Myriam Uribe-Etxebarria Goti (Department of Linguistics and Basque Studies, University of the Basque Country). Funded by the University of the Basque Country (UPV-EHU 9 UPV 00114.130-160.09-2004 U; 40,000 euros). January 1, 2005 – December 31, 2007.

“La arquitectura del lenguaje: Estructura multidireccional de las interfaces lingüísticas”. [The architecture of language: Multidirectional structure of linguistic interfaces]. Director: Myriam Uribe-Etxebarria Goti (Department of Basque Philology, University of the Basque Country). Funded by the Ministry of Science and Technology, Spain (BFF2002-04238-C02-01; 99,360 euros). January 1, 2003 - December 31, 2005.

Subvención General a Grupos de Investigación [research project on the architecture of grammar and organization and structure of interfaces]. Director: Dr. Myriam Uribe-Etxebarria (Department of Basque Philology, University of the Basque Country). Funded by the University of the Basque Country (9/UPV 00033.130-13888/2001; 60,882.52 euros). November 20, 2001 – November 19, 2004.

“Egungo euskal ahoskeraren analisisa: gaztelera eta frantserarekiko elkar-ukituen azterketa”. [Analysis of modern Basque pronunciation, with particular reference to the contact with Spanish and French”.] Director: Dr. Lourdes Oñederra (Department of Basque Philology, University of the Basque Country). Funded by the University of the Basque Country (UPV-HA-8025/20; 4,742 euros). November 1, 2000-October 31, 2002.

“Ordenadorearen bidez lagundutako euskara-gaztelera tutore baterako sintaxi eta morfologia egituren azterketa linguistikoa”. [”Linguistic analysis of the syntactic and morphological structure of a computer-aided Basque-Spanish tutor”]. Directors: Dr. Jon Ortiz de Urbina (Department of English Philology, University of Deusto), and Dr. Myriam Uribe-Etxebarria (Department of Basque Philology, University of the Basque Country). Funded by the Department of Education, Research and Universities of the Basque Government (PI-1998-127; 72,241.65 euros). January 1, 1999 - December 31, 2001.

“El desarrollo fonético, léxico, sintáctico y discursivo en la adquisición del inglés: la influencia de elementos lingüísticos, psicosociales y pedagógicos”. [”Phonetic, lexical, syntactic and discourse development in the acquisition of English: linguistic, psicosocial and pedagogic aspects”]. Director: Dr. Jasone Cenoz (Department of English Philology, University of the Basque Country). Funded by the Department of Education, Research and Universities of the Basque Government (PI-1998-96; 26,558.12 euros). January 1, 1999 - December 31, 2001.

“Diseño y adquisición telefónica de una base de datos para el reconocimiento automático del habla en euskera”. [“Design and telephonic acquisition of a speech data base for speech recognition of Basque”]. Director: Dr. María Inés Torres (Department of Electricity and Electronics, University of the Basque Country). Funded by Telefónica I+D, Spain (60,822.42 euros). July 1, 1998-December 31, 2001.

“Obtención de información para el desarrollo de una primera edición de un conversor texto a voz en vasco”. [“Obtaining information for the development of a first edition of a text-to-speech converter in Basque”]. Director: Dr. Inmaculada Hernáez (Department of Electronics and Telecommunications Engineering, University of the Basque Country). Funded by Telefónica I+D, Spain. October 1, 1997-February 1, 1999.

OTHER PROFESSIONAL ACTIVITIES

- **Principal Investigator** of *Hizkuntzalaritza Teorikorako Taldea (HiTT)*, research group in theoretical linguistics). Recognized as a consolidated group by the Basque Government (A group), since January 2019 – present (Ref.: IT1396-19). [see full details below, under “Research groups”]

- Editorial Boards

ASJU - International Journal of Basque Linguistics and Philology
[<http://www.ehu.eus/ojs/index.php/asju>]

- Scientific committees of journals:

- a) *Estudios de Fonética Experimental*
[<https://www.ub.edu/journalofexperimentalphonetics>]
- b) *Frontiers in Psychology, Language Sciences*
[http://www.frontiersin.org/language_sciences]
- c) *Loquens: Spanish Journal of Speech Sciences*
[<http://loquens.revistas.csic.es/>]
- d) *Estudos de Lingüística Galega*
[<http://ilg.usc.es/elg/>]
- e) *Borealis: An International Journal of Hispanic Linguistics*
[<http://septentrio.uit.no/index.php/borealis/index>]
- f) *Phonica*
[<http://revistes.ub.edu/index.php/phonica/>]
- g) *Isogloss*
[<https://revistes.uab.cat/isogloss>] until 2020

- Scientific committees of linguistic associations:

- a) GLOW Board, 2000-2004.
- b) Standing Committee, *Phonetics and Phonology in Iberia (PaPI)*, 2002-2013.
- c) Standing Committee, *Phonetics and Phonology in Europe (PaPE)*, 2013-present.

- Research groups:

- a) *Hizkuntzalaritza Teorikorako Taldea (HiTT)*, research group in theoretical linguistics). Recognized as a consolidated group by the Basque Government (A group). January 1, 2007-December 31, 2012 (Principal Investigator Myriam Uribe-Etxebarria; GIC07/144-IT-210-07); January 1, 2013-December 31, 2018 (Principal Investigator Myriam-Uribe-Etxebarria; IT769-13); January 1, 2019-December 31, 2021 (Principal Investigator Gorka Elordieta; IT1396-19); January 1, 2022-December 31, 2025 (Principal Investigator Gorka Elordieta; IT1537-22).
- b) *Lingüística Teórica y Diacrónica: Gramática Universal, lenguas indoeuropeas y lengua vasca (LingTeDi)* [research group in theoretical and historical linguistics (Universal Grammar, Indoeuropean languages and Basque)], University of the Basque Country. Coordinator: Myriam-Uribe-Etxebarria. Recognized as a Unit of Formation and Research by the University of the Basque Country (UFI11/14).

- Research networks:

- a) *Forms and Functions of Prosodic Structure*. Main Convenors: Prof. Dr. Carlos Gussenhoven and Dr. Yiya Chen (Radboud University Nijmegen). Funded by the Dutch NWO. January 1, 2008-December 31, 2010.
- b) Research network in linguistics between research groups in linguistics at the University of the Basque Country, Laboratory IKER of CNRS, University of Nantes, and University Paris 8. [2006, 2007].
- c) *Tone and Intonation in Europe (TIE)*, funded by the European Science Foundation. Main Convenor: Dr. Carlos Gussenhoven (University of Nijmegen). [2002-2004].

- d) *Xarxa Temàtica de Gramàtica Teòrica* (2000XT-00032), thematic network formed by researchers from the following universities: Universitat Autònoma de Barcelona, Universitat de Barcelona, Universitat Pompeu Fabra, Universitat de Girona, Universitat de Valencia, Fundación Ortega y Gasset and University of the Basque Country-LEHIA. Objective: to maintain annual contacts with the most prestigious research groups in theoretical grammar in Spain. Funding from the Generalitat de Catalunya and Caixa de Catalunya. [2001-2003, 2003-2004].

- Visiting Researcher:

- a) Department of Linguistics, University of California, Santa Cruz. August 1, 2018 - July 31, 2019.
 b) Center for Basque Studies, University of Nevada, Reno, August 1-December 31, 2014.
 c) ESRC Centre for Research on Bilingualism in Theory & Practice, Bangor. June 2010.
 d) *Romanisches Seminar*, Albert-Ludwigs-Universität Freiburg im Breisgau (Germany), May 25-June 12, 2009.

- Anonymous referee:

- a) Manuscripts submitted to journals:
Language, Linguistic Inquiry, Natural Language and Linguistic Theory, Lingua, Phonology, Language and Speech, The Linguistic Review, Journal of Phonetics, Journal of the Acoustical Society of America, Phonetica, Journal of the International Phonetic Association, Studia Linguistica, Probus, Canadian Journal of Linguistics, Catalan Journal of Linguistics, Journal of Portuguese Linguistics, Revista Española de Lingüística, Estudios de Fonética Experimental, Fontes Linguae Vasconum, International Journal of Basque Linguistics and Philology-Anuario del Seminario de Filología Vasca «Julio de Urquijo», Huarte de San Juan, Uztaro.
- b) Manuscripts submitted to edited volumes:
 Oxford University Press, Mouton de Gruyter, John Benjamins, Wiley, Georgetown University Press, University of the Basque Country Press, Monographs of International Journal of Basque Linguistics and Philology.
- c) Manuscripts of whole edited volumes and books:
 Oxford University Press, Mouton de Gruyter.
- d) Abstracts submitted to international conferences: International Congress of Phonetic Sciences (ICPhS), Laboratory Phonology (LabPhon), Speech Prosody, Phonetics and Phonology in Iberia (PaPI), Phonetics and Phonology in Europe (PaPE), Tone and Intonation in Europe (TIE), Tonal Approaches to Language (TAL), Tone and Intonation (TAI), Old World Conference in Phonology, Laboratory Approaches to Spanish Phonology (LASP), Laboratory Approaches to Romance Phonology (LARP), Experimental and Theoretical Approaches to Prosody, Linguistic Symposium on Romance Languages (LSRL), Generative Linguistics in the Old World (GLOW) Colloquiums and Workshops, West Coast Conference in Formal Linguistics (WCCFL), Colloquium on Generative Grammar, Western Conference on Linguistics (WECOL), Conference of Students of Linguistics in Europe (ConSOLE), Exploring the Interfaces: Prosody and Constituent Structure, International Seminar on Speech Production, International Symposium on Bilingualism.
- e) Evaluator of dissertation grant applications: National Science Foundation, USA (2002, 2003).

- f) Evaluator of research project applications, Spain: Ministry of Education and Science (2006-2009), Ministry of Science and Innovation (2023).
- g) Pannel of experts named by the Spanish Ministry of Science and Innovation to evaluate research projects of Spanish and Linguistics [2010, 2011, 2021].
- h) Evaluator of applications by university professors for stays abroad, Agencia Nacional de Evaluación y Prospectiva (ANEP), Ministry of Education and Science. [2010].
- i) Evaluator of scientific proposals for the Requalification of university professors, Spanish Ministry of Universities [2021].
- j) Evaluator of scientific proposals of applied research in the humanities, Universidad de Castilla La Mancha [2023].
- k) Evaluator of Innovational Research Incentives Scheme Veni 2012 GW. NWO, The Netherlands.
- l) Evaluator of research project applications: Agence Nationale de la Recherche Scientifique (France), 2014, 2016, 2019
- m) Evaluator of scientific proposals, ERC Advanced Grant 2020 Call.
- n) External evaluator of faculty candidates to promotions to Associate and Full Professor: Dept. of Spanish and Portuguese, University of Massachusetts Amherst (2018) and Department of Linguistics, University of California, Santa Cruz (2023).

- Coordinator:

- a) Research network *Forms and Functions of Prosodic Structure* (see above), 2008-2010.
- b) Research network *Tone and Intonation in Europe* (see above), 2002-2004.
- c) Research group from the University of the Basque Country in the *Xarxa Temàtica de Gramàtica Teòrica* (see above), 2003-present.
- d) English Philology section, E.U.I.T.I. e I.T.T. (Polytechnic School of Engineering and Topography), Vitoria-Gasteiz, University of the Basque Country, May 1998-July 1999.
- e) Phonetics Laboratory, Facultad de Filología y Geografía e Historia, University of the Basque Country, November 2000-December 2005. Adjunct director January 2006 - present.
- f) Phonetics Laboratory Seminar at the University of the Basque Country: “Laboratorio de Fonética: El estudio experimental del habla” [Phonetics Laboratory: The experimental study of speech”]. Funded by the Vicerrectorado del Campus de Álava, University of the Basque Country. Fall 2000, Fall 2001, Fall 2004, Fall 2005, Fall 2006, Fall 2007.

- Scientific Committees of Conferences:

- *Phonetics and Phonology in Iberia (PaPI)*: all the editions since 2003
- *Phonetics and Phonology in Europe (PaPE)*: all the editions since 2015
- *Speech Prosody*: all the editions since 2010
- *Tone and Intonation in Europe*: almost all editions until its merger into *Tone and Intonation*
- *Congreso Internacional de Fonética Experimental* (all editions)
- *GLOW Workshop on Prosodic Phrasing*, Universitat Autònoma de Barcelona, April 5, 2006.
- *Twenty-Third GLOW Colloquium*, University of the Basque Country and the University of Deusto, Spain, April 16-19, 2000.

- Organizing Committees:

- a) 32nd Colloquium on Generative Grammar (CGG32), University of the Basque Country, April

24-26, 2023.

- b) 19th Old World Conference in Phonology (OCP19), University of Deusto, CNRS-IKER, BCBL & University of the Basque Country, January 26-28, 2022.
- c) Workshop “Intonation, language contact and social factors”, University of the Basque Country, October 23-24, 2020 [online]
- d) Workshop on Prosody and Meaning, Barcelona, September 17-18, 2009.
- e) Third Conference on Tone and Intonation in Europe 2008, University of Lisbon, September 15-17, 2008.
- f) Workshop “Transcription of Tone and Intonation in the Iberian Languages”, University of Minho, June 27, 2007.
- g) Second workshop of the ESF-funded Research Network *Tone and Intonation in Europe*, “Experimental approaches to tone and intonation research”. Oxford University, April 2003.
- h) Workshop on Tone and Intonation in Europe, University of the Basque Country, June 2001.
- i) Twenty-Third GLOW Colloquium, University of the Basque Country and the University of Deusto, Spain, April 16-19, 2000.
- j) XIV West Coast Conference in Formal Linguistics, University of Southern California, March 1995.

- Moderator and Chair in conferences and workshops:

- a) Moderator in Round Table at *Fonhispania 2009*, "New Approaches to the Phonetics-Phonology Interface". Participants: Larry Hyman, Maria-Josep Solé, Juliette Blevins. CSIC, Madrid, March 2-3, 2009.
- b) Chair of sessions at international conferences, workshops, symposiums (TIE, PaPI).

- Graduate student advising:

- a) Postdoctoral researchers:

Varun de Castro Arrazola, *Transfer of intonation in language contact situations*. University of the Basque Country. Marie Skłodowska Curie Individual Fellowships, European Commission. October 2019-September 2022.

Lena Borise, *The syntax and prosody of postverbal constituents in Basque*. University of the Basque Country. Marie Skłodowska Curie Individual Fellowships, European Commission. June 2023-May 2025.

- b) PhD dissertations:

Aritz Irurtzun, *The grammar of focus at the interfaces*, University of the Basque Country [co-directed with Myriam Uribe-Etxebarria, U. of the Basque Country]. November 7, 2007.

Irene de la Cruz-Pavía, *Chunking the input: on the role of frequency and prosody in the segmentation strategies of adult bilinguals*, University of the Basque Country [co-directed with Itziar Laka, U. of the Basque Country]. December 10, 2012.

Alejandra Mella, *La fricativa glotal sonora del Valle de Cabuérniga: un análisis sociofonético* [co-directed with Magdalena Romera, Public University of Navarre]. In progress.

Azler Garcia-Palomino, *The sociolinguistics of Low Vowel Assimilation in Txorierri*

Basque: Exploring dialect levelling and language attitudes [co-directed with Magdalena Romera, Public University of Navarre]. In progress.

Laura Villarreal, *Aspectos fonológicos de la variedad de español de hablantes nativos de Nasa en Bogotá y factores sociales* [co-directed with Magdalena Romera, Public University of Navarre]. In progress.

b) M.A. theses:

Miren Artetxe Sarasola, “Entonación del euskera y del castellano de Zarautz”. Master in Cognitive Science, Universitat Autònoma de Barcelona, September 2009.

Ander Martínez Egurtzegi, “Overview of Basque historical phonology”. Master in Phonetics and Phonology, CSIC (Madrid, Spain), June 2012.

Lucía Masa Rodríguez, “Acentos tonales de fala y comparación con las lenguas vecinas”. Master in Linguistics, University of the Basque Country, September 26, 2014.

Nuria Polo, “Límites segmentales del sintagma fonológico en español”. Master in Phonetics and Phonology, CSIC (Madrid, Spain), September 2014.

Maitane Segura, “Percepción y producción de las sibilantes vascas por aprendices adultos de euskera con español como L1”. Master in Phonetics and Phonology, CSIC (Madrid, Spain), September 2014.

Lorea Unamuno, “Bariazioa Bizkaiko iparraldeko doinu-azentu sistemako berba azentugabeez osatutako osagai prosodikoen eraketan” [“Variation in the segmentation of prosodic constituents with unaccented words in the pitch accent system of Northern Bizkaian”]. Máster de Lingüística y Filología Vascas, UPV/EHU, julio 2015.

Aurora Troncoso-Ruiz, “Prosodic and segmental accommodation: Andalusian Spanish in Asturias” (co-directed with Lourdes Oñederra). Master in Linguistics, University of the Basque Country, September 2015.

José Villa Villa, “Estrategias de desambiguación sintáctica basadas en la entonación en español”. Master in Phonetics and Phonology, CSIC (Madrid, Spain), September 2015.

Ana Delia Ortiz Cano, “Los enclíticos en el imperativo: Representación fonológica y patrones entonativos” (co-directed with Violeta Martínez-Paricio). Master in Phonetics and Phonology, CSIC (Madrid, Spain), September 2016.

Alejandra Mella Casar, “La fricativa glotal sonora del Valle de Cabuérniga: un análisis sociofonético” (co-directed with Magdalena Romera). Master in Theoretical and Experimental Linguistics, University of the Basque Country, September 2020.

Paing Swe Su, “The phonetic effect of neighboring tones on low tone in Burmese” (co-directed with Varun DC Arrazola). Master in Theoretical and Experimental Linguistics, University of the Basque Country, September 2020.

Alec Gallo, “A phonetic analysis of schwa in Canavesano”. Master in Theoretical and Experimental Linguistics, University of the Basque Country, October 2022.

Asier Illaro, “The intonation of declarative utterances in Basque Spanish and its comparison with Madrid Spanish”. Master in Theoretical and Experimental Linguistics, University of the Basque Country, in progress.

c) Qualifying papers

- PhD Program in Linguistics, University of the Basque Country:

- Saioa Gomez ("Perception of Basque sibilant fricatives and affricates"), 2011
Mirari Jurado Noriega ("Characterization and perception of Basque and Spanish sibilants"), 2010
Irene de la Cruz ("Preferences of attachment of relative clauses in Basque Spanish monolinguals and bilinguals"), 2009
Susana Huidobro ("Stressed clitics in Argentinian Spanish"), 2005
Caren Esser ("Initial Consonant Mutation in Old Irish"), 2005
Céline Mounole ("An acoustic analysis of stops in Souletin Basque"), 2005
Nagore Calleja ("Phonetic and phonological analysis of the intonational system of Spanish in the Basque Country"), 2005
Aritz Irurtzun ("Stress and pitch: accent and intonation in Erreterria Basque"), 2003
Ainara Estarrona ("Vowel interaction at word end in Basque"), 2004

- PhD Program in Linguistics, University of California, Santa Cruz:

- Nick Van Handel ("Recursion and matching overt elements in Italian prosody"), 2019
Andrew Hedding ("New information and the grammar of focus: Evidence from San Martín Peras Mixtec"), 2019

d) Phonology papers in M.A. in Phonetics and Phonology, CSIC (Madrid, Spain):

- Junming Yao ("Prominencia silábica de las palabras bisílabas en chino mandarín en un contexto de foco ancho"), 2009.
Jessica Nieto ("Restricciones prosódicas en TEL: omisión silábica"), 2009.
Macarena Carrocio ("La prosodia del foco ancho y el foco estrecho en el habla de Montevideo"), 2010.
Ana Jimeno ("Fronteras prosódicas introducidas por el foco estrecho en español: evidencia segmental"), 2010.
Rodrigo Tapia ("Aproximación al contraste de entonación del dialecto español de Chile y otras variedades de Hispanoamérica"), 2011.
Maitane Segura ("Uso de la epéntesis vocálica en euskera para la adaptación de préstamos modernos con /r/ inicial"), 2013.
Leire Gandarias ("Patrón tonal de las palabras marcadas en el habla de Gernika-Lumo"), 2013.
Nuria Polo ("Límites segmentales de la frase fonológica en español"), 2014.
José Villa ("Estrategias de desambiguación sintáctica basadas en la entonación en español: el régimen de adjunción del sintagma preposicional introducido por la preposición 'de'"), 2015.

- Defense Committees:

a) PhD thesis defense committees:

La categorización fonética en ratas: el efecto magnet perceptivo [Phonetic categorization

in rats: the perceptual magnet effect], by Ferrán Pons, University of Barcelona, July 19, 2004.

Euskararen silaba: egitura eta historia [The syllable in Basque: structure and history], by Oroitz Jauregi, University of the Basque Country, June 22, 2007.

The phonological relevance of tonal scaling in the intonational grammar of Catalan, by Maria del Mar Vanrell Bosch, Universitat Autònoma de Barcelona, September 26, 2011.

The role of intonation and facial gestures in conveying interrogativity, by Joan Borràs-Comes, Pompeu Fabra University, November 28, 2012.

Aspectos cognitivos y formales de las consonantes silábicas en inglés: por qué se forman y cómo se forman, by Francisco Javier Silió Martínez, Universidad Autónoma de Madrid, October 22, 2015.

Prosodic effects of code-switching in Spanish-Basque bilinguals, by Ann M. Daly, UCLA, April 11, 2017.

Entonación y Estructura Informativa en el Español Rioplatense, by Leopoldo O. Labastía, Universidad Nacional de Educación a Distancia, June 8, 2018.

b) Master's thesis defense committees:

Miren Artetxe, "Entonación del euskera y del castellano de Zarautz" ["The intonation of the Basque and Spanish in Zarautz"]. Master in Cognitive Science, Universitat Autònoma de Barcelona, September 16, 2009.

Rafèu Sichel-Bazin, "Intonation in Occitan". Universitat Autònoma de Barcelona, September 16, 2009.

Ariane Ensunza, "Gernika-Lumoko euskararen aldakortasuna: aldagai fonetiko zenbait" ["Variation in the Basque variety of Gernika-Lumo: some phonetic variables"]. Master in Basque Linguistics and Philology, University of the Basque Country, September 20, 2012.

Garazi Arrula Ruiz, "Galde-perpausen funtzio diskurtsiboen sailkapen eta analisi bat" ["A classification and analysis of the discourse functions of interrogatives"]. Master in Theoretical and Applied Linguistics, University of the Basque Country, September 13, 2013.

Camilo Enrique Díaz Romero, "Nasalidad en lenguas indígenas de Colombia". ["Nasality in indigenous languages of Colombia"]. Master in Theoretical and Applied Linguistics, University of the Basque Country, September 16, 2013.

Nahia de Bernedo, "Variación fonológica en la canción vasca". ["Phonological variation in Basque folk songs"]. Master in Theoretical and Applied Linguistics, University of the Basque Country, July 21, 2013.

Lucía Masa Rodríguez, "Acentos tonales de fala y comparación con las lenguas vecinas". ["Pitch accents in fala and a comparison with neighboring languages"]. Master in Theoretical and Applied Linguistics, University of the Basque Country, September 26, 2014.

Zuriñe Zubiaguirre, "A neo-performative analysis of Basque matrix wh-declaratives". Master in Theoretical and Applied Linguistics, University of the Basque Country, September 17, 2019.

Rossy Silvestre, "Un estudio fonético-fonológico sobre las vocalizaciones en el español

hablado en Pedro García, República Dominicana”. [“A phonetic-phonological study of vocalizations in the variety of Spanish spoken in Pedro García, Dominican Republic”]. Master in Theoretical and Applied Linguistics, University of the Basque Country, January 14, 2020.

Patricia Fuente García, “. Master in Theoretical and Applied Linguistics, University of the Basque Country, September 28, 2021.

Laura Villarreal Buitrago, “”. Master in Theoretical and Applied Linguistics, University of the Basque Country, December 17, 2021.

c) External evaluator of PhD theses:

The intonational grammar of Persian, Nima Sadat-Tehrani, University of Manitoba, 2007.

d) Qualifying exam, PhD program in Linguistics, University of the Basque Country, 2003, 2005, 2006, 2008, 2009.

- Representative:

a) Student Representative, Graduate Studies Committee, Department of Linguistics, University of Southern California, Los Angeles, 1992-1993.

b) Member of Faculty Board, Faculty of Letters, University of the Basque Country, 2003-2008.

- Scientific divulgative activities:

a) Coordinator of the Stand “Azentua, tonua eta intonazioa” (“Accent, tone and intonation”) in *ZientziAstea/Semana de la Ciencia* [Week of Science], 2012, 2013.

- Informative interviews in mass media:

Argia (journal of Basque culture), issue 1873, pages 18-19.

La mecánica del caracol, EITB (Basque Public Broadcasting), 11-7-2013.

LANGUAGES

Basque and Spanish: native proficiency.

English: fluent.

Catalan: reading and listening proficiency.

French, Portuguese: reading proficiency.