

**CURRICULUM VITAE**  
Arkaitz Letamendia Onzain  
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**PERSONAL DATA**

Name: Arkaitz Letamendia Onzain

Date and Place of Birth: 07/04/1980 in Bilbao

Current Home Address: Lañomendi 3, 5º A izda.

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**ACADEMIC CREDENTIALS**

- 2015: Doctor in Sociology. Department of Sociology 2, University of the Basque Country (UPV/EHU)
- 2011: Master of Models and Areas of Research in Social Sciences (*Máster en Modelos y Áreas de Investigación en Ciencias Sociales*). University of the Basque Country (UPV/EHU)
- 2008: Master of Sociological Research (*Máster de Recerca en Sociologia*). Universitat de Barcelona (UB)
- 2007: Degree in Sociology. Universitat de Barcelona (UB)

**PUBLICATIONS**

Books:

- 2015: *La Forma Social de la Protesta en Euskal Herria 1980-2013*. Doctoral Thesis, University of the Basque Country (UPV/EHU) Press, Bilbao.

Articles:

- 2018: (with Ion A. Del Amo and Jasón Diaux), “Arte y disidencia en la sociedad fragmentada”, *Ausart* 6, 2: 23-34.
- 2018: “Acciones simbólicas, conflictos materiales: la evolución contemporánea de la Forma Social de la Protesta vasca”, *Athenea digital*, 18, 3.
- 2018: “Movilización, represión y voto. Rastreando las claves del referéndum de autodeterminación del 1 de octubre de 2017 en Catalunya”, *Anuari del conflicte social*, 7.
- 2017 (with Jasón Diaux and Ion A. Del Amo), “Freedom Waves: Giving People a Voice and Turning It Up! Tuning into the Free Radio Network in the Basque Country”, *Westminster Papers in Communication and Culture* 12, 2: 59-81.
- 2016: (with Ion A. Del Amo and Jasón Diaux), “¿El declive del significado social de la música?”, *Revista Crítica de Ciências Sociais* 109: 11-32.
- 2015: (with Ion A. Del Amo), “Zarata da garaipena? Kapitalismo bizkortua eta bere soinu banda(k)”, *AusArt. Journal for Research in Art* 3, 2: 173-187.
- 2014: (with Ion A. Del Amo and Jasón Diaux), “Audiovisual Cultural Artifacts of Protest in the Basque Country”, *Pacific Journalism Review* 20, 2: 224-240.
- 2014: “The Traces of Traditional Culture in the Generation of Collective Action Tactics in

- the Basque Country: From Toberak to Lip Dub”, *Cahiers du Centre Emile Durkheim Working Papers* 17: 1-32.
- 2014: (with Ion A. Del Amo and Jasón Diaux), “Nuevas resistencias comunicativas: la rebelión de los ACARP”, *Revista Latina de Comunicación Social* 69: 307-329.
  - 2014: “Las formas de la protesta colectiva en Euskal Herria y la crisis neoliberal, años 2010-2013”, *Anuari del Conflict Social* 2013: 416-431.
  - 2013: (with Ion A. Del Amo and Jasón Diaux), “La revolución no será televisada, pero quizás sí grabada. Rastreado artefactos culturales audiovisuales de reivindicación y protesta en Euskal Herria”, *Inguruak: Soziologia eta zientzia politikoaren euskal aldizkaria/Revista vasca de sociología y ciencia política* 53: 894-908.
  - 2013: “Estructura y repertorios contemporáneos de acción colectiva en Euskal Herria”, *Anuari del Conflict Social* 2012: 593-612.
  - 2012: “Cambio de rumbo en el proceso político vasco, año 2011”, *Anuari del Conflict Social* 2011: 377-387.

#### Book chapters:

- 2017: “Towards the *Aestheticisation* of the Resistances in the Digital Age? A Critical Approach”, in Heidkamp B. and Kergel D. (Eds.): *Prearity within the Digital Age. Media Change and Social Insecurity*. Springer Verlag, Wiesbaden: 135-149.
- 2017: (with Ion A. Del Amo and Jasón Diaux), “The Social Meaning of Accelerated Noise in Speedy Capitalism”, in Guerra P. and Moreira T. (Eds.): *Keep It Simple, Make It Fast! An Approach to Underground Music Scenes (Vol. 3)*. Universidade do Porto, Porto: 263-270.
- 2012: (with Ion A. Del Amo and Jasón Diaux), “Protest Politics Through Music in the Basque Country. The Spread of the Lip Dub as a New Form of Collective Action”, in Tejerina, B. and Perugorria I. (Eds.): *From Social to Political. New Forms of Mobilization and Democratization*. University of the Basque Country (UPV/EHU) Press, Bilbao: 297-311.
- 2011: “Represión legal y vínculos organizacionales. El caso del conflicto vasco”, in Ibarra, P. and Cortina, M. (Comps.): *Recuperando la radicalidad. Un encuentro en torno al análisis político crítico*. Hacer, Barcelona: 149-169.

## PRESENTATIONS AT CONFERENCES & SEMINARS

- 2017: “Political Mobilization and Cultural Shift: The Construction of the Common in the Basque Country” with Del Amo I. and Diaux J., 11<sup>th</sup> General Conference of the European Consortium for Political Research (ECPR), 6-9 September, Oslo (Norway)
- 2017: “The ambivalence of the “people” in post-crisis and anti-austerity mobilizations” with Del Amo I. and Diaux J., ISA RC48 Mid-Term Conference, 30-31 May, Catania (Italy)
- 2017: “Cultura popular, música, capitalismo y conflicto. País Vasco (1960-2016)” with Del Amo I. and Diaux J., Seminario de Historia y Teoría de la Cultura, Universidad Complutense de Madrid, 13 January, Madrid (Spain)
- 2016: “Renewing resistances in communicative capitalism: Protest-image and political imaginaries” with Del Amo I., Rethinking Power in Communicative Capitalism. Critical Perspectives on Media, Culture and Society, ESA RN18 Mid-Term Conference, 8-10 September, Lisbon (Portugal)
- 2016: “The social meaning of accelerated noise in speedy capitalism” with Del Amo I. and Diaux J., Keep it Simple, Make it Fast! DIY Cultures, Spaces and Places International

- Conference, 17-22 July, Porto (Portugal)
- 2016: “Linking Types of Protest Tactics and Structural Conflicts: Some Key Points from the Study of the Social Form of the Protest in the Basque Country”, The Futures We Want: Global Sociology and the Struggles for a Better World, 3<sup>rd</sup> ISA Forum of Sociology, 10-14 July, Vienna (Austria)
  - 2015: “The Representativeness of Basque Contemporary Contestation: Performing the Confrontation” with Del Amo I. and Diaux J., Global Cultures of Contestation ACGS International Conference at the University of Amsterdam, 15-16 October, Amsterdam (Netherlands).
  - 2015: “Euskal protestaren forma soziala: hastapenak eta egungo bilakaera”, X Congreso Vasco de Sociología y Ciencia Política AVSP, 3-4 September, Bilbao.
  - 2015: “Identitatetik sozialitate komunikatibora musika popularrean: Euskal Herria sintonizatzen” with Del Amo I. and Diaux J., X Congreso Vasco de Sociología y Ciencia Política AVSP, 3-4 September, Bilbao.
  - 2015: “From Identity to Communicative Sociality in Popular Music in the Basque Country” with Del Amo I. and Diaux J., 4<sup>th</sup> International Conference of the European Popular Culture Association (EPCA) at Humboldt University of Berlin, 29-31 July, Berlin (Germany).
  - 2014: “La evolución de las formas de protesta política en Euskal Herria, años 1980-2013”, EMAN Doktorialak: Euskal Gizartea Ikergai (UPV/EHU), 18-19 December, Bilbao.
  - 2013: “The revolution will not be televised but it may be recorded” with Del Amo I. and Diaux J., 5<sup>th</sup> Annual Conference of the Department of Journalism and Mass Communication at the University of Westminster, 12-13 June, London (UK).
  - 2013: “The traces of popular culture and folklore in the contemporary repertoires of collective action in the Basque Country: from *tobera-munstra* to *lip dub*”, Workshop on Popular culture and protest repertoires in 20<sup>th</sup> c. Europe, Centre on Social Movements Studies (COSMOS) of European University Institute (EUI), 27-28 May, Florence (Italy).
  - 2012: “Nuevas resistencias comunicativas: la rebelión de los ACARP” with Del Amo I. and Diaux J., IV Congreso Internacional Latina de Comunicación Social: Comunicación, control y resistencias, 4-7 December, Tenerife.
  - 2012: “Sobre las alternativas democráticas en un contexto global de dominación ecológica capitalista”, Demokrazia+ Kongresua/Congreso +Democracia (UPV/EHU), 19-20 November, Bilbao.
  - 2012: “La revolución no será televisada, pero quizás sí grabada” with Del Amo I. and Diaux J., IX Congreso Vasco de Sociología y Ciencia Política AVSP, 16-18 July, Bilbao.
  - 2012: “Protest Politics Through Music in the Basque Country. The Spread of the Lip Dub as a New Form of Collective Action” with Del Amo I. and Diaux J., Conference of the International Sociological Association (ISA) RC47, 9-10 February, Bilbao.
  - 2009: “Legal Repression and Organizational Ties. The Case of Basque Conflict”, 5<sup>th</sup> General Conference of the European Consortium for Political Research (ECPR), 10-12 September, Potsdam (Germany).
  - 2008: “Represión legal y vínculos organizacionales. El caso del conflicto vasco”, I Jornada de Análisis Político Crítico (UPV/EHU), 14-15 November, Bilbao.

## TEACHING EXPERIENCE

- January- August 2017: *Sociological theory 2*, Sociology Studies, Department of Sociology 2, University of the Basque Country (UPV/EHU)
- January - August 2017: *Statistics applied to communication*, Journalism, Publicity and Communication Studies, Department of Sociology 2, University of the Basque Country (UPV/EHU)
- September 2016- January 2017: *Methods and techniques of social research*, Geography

- Studies, Department of Sociology 2, University of the Basque Country (UPV/EHU)
- February- April 2016: *Approach to professional practice*, Social Work University College, Department of Sociology and Social Work, University of the Basque Country (UPV/EHU)
- September 2014- January 2015: *Anthropology and Social Work* course, Social Work University College, Department of Philosophy of Values and Social Anthropology, University of the Basque Country (UPV/EHU).

## **EXPERIENCE IN RESEARCH GROUPS**

- From January 2019 onwards: member of *Parte Hartuz* Research Group, UPV/EHU
- January 2016: *Enabling Multichannel Participation Through ICT Adaptations- EMPATIA*, Horizon 2020- European Commission. Researcher. Main Project Coordinator: Giovanni Allegretti, Centro de Estudos Sociais, Universidade de Coimbra.
- March- July 2008 and January- June 2009: *Political Communication in Western Europe- A Comparative Study*, European Science Foundation EUROCORES ECRPII Program. Researcher. Main Project Coordinator: Prof. Juan Díez Medrano, Universitat de Barcelona (UB).

## **AWARDS AND FELLOWSHIPS**

- From January 2019 onwards: Postdoctoral fellowship from the Department of Scientific Politics of the Basque Government, Political Science Department, UPV/EHU.
- 2016: Begoña Aretxaga Stipend, Center for Basque Studies, University of Nevada, Reno (USA)
- 2010- 2013: Predoctoral fellowship from the Department of Scientific Politics of the Basque Government to complete the PhD in Sociology, University of the Basque Country (UPV/EHU).
- 2008: Sociological Research Award, organized by Master de Recerca en Sociologia, Universitat de Barcelona (UB), for the best research work called *Repressión legal y vínculos organizacionales. El caso del conflicto vasco*.
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## **ACCREDITATIONS**

- 2018: Accreditation as Aggregated Teacher by Unibasq
- 2017: Accreditation as Adjunt Teacher by Unibasq

## **RESEARCH STAYS**

- From January 2019 onwards: Research stay in Centre Emile Durkheim, SciencePo Bordeaux/Université de Bordeaux (France).
- 2016: Research stay from May to June in the Center for Basque Studies, University of Nevada, Reno (USA).
- 2013: Research stay from October to December 2013 in the City University of New York (CUNY), in New York (USA), under the supervision of Prof. James Jasper.
- 2012: Research stay from October to November 2012 in the European University Institute (EUI), in Florence (Italy), under the supervision of Prof. Donatella Della Porta.
- 2010: Participation from October to December 2010 in the “Protest and Politics Workshop” organized by the City University of New York (CUNY) under the supervision of Prof. James Jasper.

## **LANGUAGES**

- Basque
- Spanish
- English
- Catalan
- French